

The Organ

The organ in the church of St John the Evangelist, Carrington, was built for the house of Mr A E Allen in Radcliffe-on-Trent, around 1930, by Roger Yates. It was moved to Carrington in 1949 by Hill, Norman & Beard and installed in a small chamber which separated the chancel from the Lady Chapel. Unusually it spoke in two directions: the Great and Pedal into the Chancel and the Swell into the Lady Chapel. In 1991 it was modernised and re-actioned by Wood of Huddersfield (with some tonal changes suggested by Diocesan Organ Adviser Paul Hale, who gave the re-opening recital), in which state it might have happily remained for many years. However, the redevelopment of the church necessitated the removal of the organ to the west end, where for the first time in its life it speaks boldly and clearly down the Nave.

Henry Groves of Nottingham (Jonathan Wallace) has effected a complete reconfiguring of the organ in a new case built by them (designed by the church architect after an idea from Paul Hale). A new building frame and Swell box have been constructed, along with a largely new wind system and blower. Additional stops are the Great and Pedal reed rank, the Swell Principal, Mixture and Oboe, and the Pedal Open Wood. Some of these materials are matching Yates ranks from his organ in Arnold Methodist Church and the Swell Oboe is from the Norman & Beard organ (1913) previously in Holy Trinity Church Southwell. A new combination system has been installed to upgrade the 1991 provision.

SPECIFICATION

31 speaking stops; 1,559 speaking pipes, plus the case pipes which are non-speaking

Great Organ

			<u>rank</u>	
1	Violone (Pedal)	16	A	
2	Open Diapason	8		
3	Claribel Flute	8		
4	Viola	8	A	
5	Octave	4		
6	Fifteenth	2		
7	Mixture 19.22.26	III		
8	Posaune	8	B	was Swell 'Trompette' rank
9	Oboe (Swell)	8	C	Norman & Beard (Southwell)
	Tremolo			new
	Octave			
	Swell to Great			

Swell Organ

1	Geigen	8		
2	Bourdon	8		
3	Salicional	8		
4	Vox Angelica (T.C.)	8		
5	Principal	4		Yates, from Arnold Methodist
6	Flûte Ouverte	4		
7	Octavin	2		
8	Cornet 12.17	II		
9	Mixture 15.19.22	III		new

Swell Organ (continued)

			<u>rank</u>	
10	Bassoon	16	C	Norman & Beard (Southwell), new bass
11	Trompette	8		Yates, from Arnold Methodist
12	Oboe	8	C	Norman & Beard (Southwell)
	Tremolo			
	Octave			
	Unison Off			
	Sub Octave			

Pedal Organ

1	Open Diapason	16		(wood) from Daybrook Baptist (Conacher)
2	Violone	16	A	
3	Sub Bass	16	D	
4	Quint	10 ² / ₃	D	(reinstating a pitch specified in the Yates stop-list)
5	Principal	8	E	
6	Flute	8	D	
7	Fifteenth	4	E	
8	Octave Flute	4	D	
9	Posaune	16	B	was Swell 'Trompette' rank
10	Bassoon (Swell)	16	C	Norman & Beard (Southwell), new bass
	Swell to Pedal			
	Great to Pedal			
	Great & Pedal Combinations Coupled			

Console & controls

Drawstop console by Roger Yates in solid rosewood with ivory and ebony keys, ivory and rosewood stop-knobs. Later (sympathetic) alterations by HNB, Wood and Groves.

5 thumb pistons to Great
5 thumb pistons to Swell

5 toe pistons to Pedal
5 toe pistons to Swell (duplicating thumb pistons)

5 general thumb pistons
Tutti thumb piston (pre-set)

reversible thumb piston for Swell to Great
reversible thumb piston for Great to Pedal
reversible thumb piston for Swell to Pedal

General Cancel piston
Setter piston

200 levels of memory for pistons (system by Musicom)

key compass: manuals 61 notes; pedals 32 notes

Swell-shutter engine (electric, by A J Taylor)